

# LYME ART ASSOCIATION



Eleventh  
Annual  
Exhibition of  
Water Colors  
Pastels Etchings  
Drawings and  
Other Media

June 8 to July 7, 1935

Old Lyme, Connecticut

Key to symbols following titles: *W*, Water Color; *C*, Crayon Drawing; *DP*, Dry Point; *DPA*, Dry Point-Aquatint; *E*, Etching; *ED*, Etching-Dry Point; *G*, Gouache; *M*, Monoprint; *P*, Pastel; *PW*, Pastel-Water Color; *PI*, Pen and Ink Drawing; *S*, Silver Point.

## SOUTH GALLERY

---

EUGENE C. FITSCH

- |    |                      |          |
|----|----------------------|----------|
| 1. | The Ballet <i>PW</i> | \$ 80.00 |
|----|----------------------|----------|

CHARLES EBERT

- |    |                             |       |
|----|-----------------------------|-------|
| 2. | The Green Stairway <i>W</i> | 65.00 |
|----|-----------------------------|-------|

GUY WIGGINS

- |    |                            |       |
|----|----------------------------|-------|
| 3. | At Madison Square <i>P</i> | 35.00 |
| 4. | Broadway <i>P</i>          | 35.00 |

PERCIVAL ROSSEAU

- |    |                      |       |
|----|----------------------|-------|
| 5. | Intruders <i>M</i>   | 50.00 |
| 6. | Joe and Bob <i>M</i> | 50.00 |

WINFIELD SCOTT CLIME

- |    |                       |       |
|----|-----------------------|-------|
| 7. | Summer Night <i>P</i> | 50.00 |
|----|-----------------------|-------|

GREGORY SMITH

- |    |                       |       |
|----|-----------------------|-------|
| 8. | Spring Woods <i>W</i> | 25.00 |
|----|-----------------------|-------|

TOSCA

- |    |                         |       |
|----|-------------------------|-------|
| 9. | Spuyten Duyvil <i>W</i> | 65.00 |
|----|-------------------------|-------|

GREGORY SMITH

- |     |                 |       |
|-----|-----------------|-------|
| 10. | Monday <i>W</i> | 25.00 |
|-----|-----------------|-------|

CHARLES EBERT

- |     |                                 |       |
|-----|---------------------------------|-------|
| 11. | Over-Hanging Palmettos <i>W</i> | 70.00 |
|-----|---------------------------------|-------|

WINFIELD SCOTT CLIME

- |     |                         |       |
|-----|-------------------------|-------|
| 12. | Lyme Homestead <i>W</i> | 40.00 |
|-----|-------------------------|-------|

OGDEN M. PLEISSNER

- |     |                           |       |
|-----|---------------------------|-------|
| 13. | Connecticut Barn <i>W</i> | 80.00 |
|-----|---------------------------|-------|

WILL HOWE FOOTE

- |     |                     |       |
|-----|---------------------|-------|
| 14. | Still Life <i>W</i> | 50.00 |
|-----|---------------------|-------|

CHARLES EBERT

- |     |                          |       |
|-----|--------------------------|-------|
| 15. | Palms in Winter <i>W</i> | 65.00 |
|-----|--------------------------|-------|

WINFIELD SCOTT CLIME

- |     |                   |       |
|-----|-------------------|-------|
| 16. | Deserted <i>W</i> | 35.00 |
|-----|-------------------|-------|

TOSCA

- |     |                           |       |
|-----|---------------------------|-------|
| 17. | Essex Boat Works <i>W</i> | 65.00 |
|-----|---------------------------|-------|

GREGORY SMITH

- |     |                 |       |
|-----|-----------------|-------|
| 18. | Winter <i>W</i> | 25.00 |
|-----|-----------------|-------|

WINFIELD SCOTT CLIME

- |     |                           |       |
|-----|---------------------------|-------|
| 19. | Winter Moonlight <i>P</i> | 50.00 |
|-----|---------------------------|-------|

GREGORY SMITH

20. Haying *W* 25.00

PERCIVAL ROSSEAU

21. 'The Hilltop *M* 50.00  
22. 'The Storm *M* 50.00

GUY WIGGINS

23. 'The Library *P* 35.00  
24. 'Trinity Church *P* 35.00

WILL HOWE FOOTE

25. California Cliffs *W* 100.00

WINFIELD SCOTT CLIME

26. Autumn *P* 50.00

CHARLES EBERT

27. From the Balcony *W* 75.00

TOSCA

28. Calla Lilies *C* 75.00

PERCIVAL ROSSEAU

29. Carolina Sandhills *M* 100.00  
30. Sweet Water *M* 75.00

HARRY L. HOFFMAN

31. 'The Market, Nassau, Bahamas *W* 100.00

WILLIAM S. ROBINSON

32. In the Harbor *W* 60.00

PERCIVAL ROSSEAU

33. Rosseau's Transue Bill *M* 75.00  
34. Little River, N. C. *M* 100.00

CHARLES EBERT

35. Beach Palms *W* 75.00

TOSCA

36. Magnolia *C* 50.00

WINFIELD SCOTT CLIME

37. Bridge at Napanoch *P* 50.00

HARRY L. HOFFMAN

38. Butterflies of the Bahama Seas *W* 50.00

POLLY THROPE

39. Ye Old Bergen, Norway *W* 35.00

GERTRUDE NASON

40. Sheep Country *P* 50.00

EDWARD VOLKERT

- |     |                   |          |       |
|-----|-------------------|----------|-------|
| 41. | Lyme in Autumn    | <i>W</i> |       |
| 42. | Resting Time      | <i>G</i> | 75.00 |
| 43. | The Artist's Home | <i>W</i> |       |

CHARLES VEZIN

- |     |            |          |       |
|-----|------------|----------|-------|
| 44. | Early Morn | <i>W</i> | 50.00 |
|-----|------------|----------|-------|

HARRY L. HOFFMAN

- |     |               |          |       |
|-----|---------------|----------|-------|
| 45. | Rock Beauties | <i>W</i> | 40.00 |
|-----|---------------|----------|-------|

GUY WIGGINS

- |     |                    |          |       |
|-----|--------------------|----------|-------|
| 46. | Lincoln's Birthday | <i>P</i> | 35.00 |
|-----|--------------------|----------|-------|

POLLY THROPE

- |     |                     |          |       |
|-----|---------------------|----------|-------|
| 47. | South Coast, Norway | <i>W</i> | 50.00 |
|-----|---------------------|----------|-------|

GUY WIGGINS

- |     |             |          |       |
|-----|-------------|----------|-------|
| 48. | Wall Street | <i>P</i> | 50.00 |
|-----|-------------|----------|-------|

HARRY L. HOFFMAN

- |     |                      |          |       |
|-----|----------------------|----------|-------|
| 49. | Queen Trigger Fishes | <i>W</i> | 40.00 |
|-----|----------------------|----------|-------|

GUY WIGGINS

- |     |                 |          |       |
|-----|-----------------|----------|-------|
| 50. | Washington Arch | <i>P</i> | 35.00 |
|-----|-----------------|----------|-------|

ALICE GEARY

- |     |                |          |       |
|-----|----------------|----------|-------|
| 51. | Towering Trees | <i>W</i> | 40.00 |
|-----|----------------|----------|-------|

GUY WIGGINS

- |     |                   |          |       |
|-----|-------------------|----------|-------|
| 52. | Washington Square | <i>P</i> | 35.00 |
|-----|-------------------|----------|-------|

EDWARD VOLKERT

- |     |                |          |       |
|-----|----------------|----------|-------|
| 53. | Misty Morning  | <i>W</i> | 75.00 |
| 54. | Cutting Silage | <i>W</i> | 75.00 |

WILL HOWE FOOTE

- |     |                 |          |       |
|-----|-----------------|----------|-------|
| 55. | Studio Interior | <i>W</i> | 75.00 |
|-----|-----------------|----------|-------|

HOMER F. PFEIFFER

- |     |                |          |        |
|-----|----------------|----------|--------|
| 56. | Cedars in Snow | <i>W</i> | 100.00 |
|-----|----------------|----------|--------|

WINFIELD SCOTT CLIME

- |     |                |          |       |
|-----|----------------|----------|-------|
| 57. | Spring Morning | <i>W</i> | 40.00 |
|-----|----------------|----------|-------|

EUGENE C. FITSCH

- |     |                     |          |       |
|-----|---------------------|----------|-------|
| 58. | The Soprano         | <i>P</i> | 80.00 |
| 59. | Wednesday Rehearsal | <i>P</i> | 80.00 |

NORTH GALLERY

---

PLATT HUBBARD

- |     |              |          |        |
|-----|--------------|----------|--------|
| 60. | Sugar Maples | <i>P</i> | 125.00 |
| 61. | Trees        | <i>P</i> | 25.00  |

FORD H. COOPER		
62.	Market <i>W</i>	30.00
BERTRAM G. BRUESTLE		
63.	Brown Thrasher <i>G</i>	35.00
EGBERT CADMUS		
64.	Home <i>W</i>	60.00
GERTRUDE NASON		
65.	Lyme Farm in October <i>P</i>	12.00
EGBERT CADMUS		
66.	Bessie Condit's Barn <i>W</i>	60.00
PAUL SALING		
67.	More Speed <i>G</i>	20.00
PERCIVAL ROSSEAU		
68.	Scattered Singles <i>M</i>	100.00
69.	Martha's Vineyard <i>M</i>	100.00
MARY ROBERTS EBERT		
70.	Drying Nets <i>W</i>	70.00
WILL HOWE FOOTE		
71.	Jamaica Landscape <i>W</i>	75.00
ALICE GEARY		
72.	Flakes and Stages <i>W</i>	50.00
FORD H. COOPER		
73.	Courtyard <i>W</i>	30.00
MARY ROBERTS EBERT		
74.	The Back Bayou <i>W</i>	70.00
TOSCA		
75.	Cactus <i>C</i>	75.00
CARO WEIR ELY		
76.	The Hummocks <i>P</i>	30.00
77.	Woodcock Cover <i>P</i>	25.00
EGBERT CADMUS		
78.	Snow Patches <i>W</i>	60.00
CARO WEIR ELY		
79.	Winter Fodder <i>P</i>	30.00
EGBERT CADMUS		
80.	Winter <i>W</i>	60.00
CHARLES VEZIN		
81.	Harbor View <i>G</i>	40.00
FORD H. COOPER		
82.	Sponge Market <i>W</i>	30.00

BERTRAM G. BRUESTLE

83. House Wren *G* 35.00

ALICE GEARY

84. Rigoulette, Labrador *W* 75.00

OGDEN M. PLEISSNER

85. Connecticut River Shad Boats *W* 55.00

ALICE GEARY

86. Drying Sails, Miguelon *W* 25.00

MARY ROBERTS EBERT

87. The Stairway *W* 70.00

ALICE GEARY

88. St. Pierre, Miguelon *W* 75.00

WILLIAM S. ROBINSON

89. Boat Landing *W* 35.00

MARY ROBERTS EBERT

90. Florida Cedar *W* 70.00

ALICE GEARY

91. The Idlers *W* 25.00

MARY ROBERTS EBERT

92. Florida River *W* 50.00

93. Petunias *W* 70.00

OGDEN M. PLEISSNER

94. Lyme Residence *W* 55.00

WILLIAM S. ROBINSON

95. Oyster Boat *W* 20.00

EUGENE C. FITSCH

96. Radio City Music Hall *PW* 80.00

FORD H. COOPER

97. House on the Hill *W* 30.00

GERTRUDE NASON

98. Bill Hill Farm *P* 10.00

FORD H. COOPER

99. Nassau Gate *W* 30.00

GERTRUDE NASON

100. Home in the Country *P* 12.00

OGDEN M. PLEISSNER

101. At the Old Landing *W* 80.00

BERTRAM G. BRUESTLE

102. Blackcrowned Night Heron *G* 60.00

POLLY THROPE

103. Waterfall in Fjord, Norway *W* 60.00

BERTRAM G. BRUESTLE

104. The Canal Lock *W* 35.00

OGDEN M. PLEISSNER

105. The Green Boat *W* 80.00

BERTRAM G. BRUESTLE

106. Blackbilled Cuckoo *G* 60.00

FORD H. COOPER

107. New Orleans *W* 30.00

GERTRUDE NASON

108. Old House on the Hill *P* 10.00

FORD H. COOPER

109. Nassau Carriage *W* 30.00

GERTRUDE NASON

110. Sheep Fold *P* 12.00

EUGENE C. FITSCH

111. Electric Tower *PW* 80.00

OGDEN M. PLEISSNER

112. Rowland's Store *W* 55.00

PAUL SALING

113. Old Fashioned Garden *G* 30.00

PLATT HUBBARD

114. On the Lyme Street *P* 125.00

115. Late Autumn Sunshine *P* 125.00

EUGENE C. FITSCH

116. Overture *P* 80.00

WEST GALLERY

ELINOR LATHROP SEARS

117. The C. C. C. *C* 50.00

118. Young Farm Boy *C* 40.00

H. LINDLEY HOSFORD

119. Spring Freshet *ED* 12.00

120. North Country *ED* 10.00

BERTHA H. DOUGHERTY

121. Our Doorway *E* 15.00

DR. HERBERT THOMS

122. The North Country *DP* 15.00



I. C. CLARK

123. Old Connecticut *E* 14.00

DOROTHY WINSHIP ELY

124. Introspection *C* 15.00

ROBERT FULTON LOGAN

125. Marie Louise *SP*

DR. HERBERT THOMS

126. Christ Church, Williamsburg, Va.  
*DP* 10.00

H. LINDLEY HOSFORD

127. Pierson's *E* 10.00

128. Lobster Fisherman *E* 8.00

BERTHA H. DOUGHERTY

129. Faith of Our Fathers *E* 15.00

ROBERT FULTON LOGAN

130. Springtime *DP* 25.00

H. LINDLEY HOSFORD

131. The Upper Mississippi *DP* 12.00

I. C. CLARK

132. Haddam Hills *E* 8.00

EUGENE HIGGINS

133. On the House Top *E* 16.00

134. Pioneers Crossing a River *E* 21.00

135. When the Wind Blows *E*

136. Bracing a Tree *E* 18.00

PLATT HUBBARD

137. The Road *E* 25.00

EUGENE HIGGINS

138. Shifting *E* 16.00

139. Seaweed *E* 21.00

140. Gathering Twigs *E* 16.00

141. Seal Oil *E* 16.00

I. C. CLARK

142. Ponset Barns *E* 18.00

ROBERT FULTON LOGAN

143. Ile d'Yeu *DP* 15.00

CARO WEIR ELY

144. Osprey's Nest *E* 18.00

BEATRICE HARPER BANNING

145. White Mountain Birches *E* 12.00

CARO WEIR ELY		
146.	A Senator's Birthplace <i>ED</i>	18.00
BERTRAM G. BRUESTLE		
147.	Kingfisher <i>PI</i>	10.00
PLATT HUBBARD		
148.	Winter Shadows <i>E</i>	25.00
I. C. CLARK		
149.	Jonathan Warner House <i>E</i>	8.00
150.	The Colt House <i>E</i>	8.00
PLATT HUBBARD		
151.	An Old Oak <i>E</i>	20.00
ROBERT FULTON LOGAN		
152.	Nor'easter <i>E</i>	15.00
BERTRAM G. BRUESTLE		
153.	Scaups <i>PI</i>	10.00
PLATT HUBBARD		
154.	Sugar Maples <i>E</i>	25.00
DR. HERBERT THOMS		
155.	White Fields <i>DPA</i>	15.00
BEATRICE HARPER BANNING		
156.	A New England Winter <i>E</i>	18.00
ROBERT FULTON LOGAN		
157.	North Wind <i>DP</i>	25.00
ELINOR LATHROP SEARS		
158.	Seated Figure <i>C</i>	75.00
159.	Black Conte Drawing <i>C</i>	50.00

BECAUSE of inquiries frequently made regarding the various mediums identified with exhibitions of this character, the following general definitions are given:

*Water Colors:* Painted with pigments mixed with water. May be divided into two kinds—(1) Pure wash in which the colors are transparent, the clear paper supplying the highlights; (2) Gouache, in which Chinese white is added, rendering the colors opaque.

*Pastel:* A drawing made with colored crayons. Effects varied by using different colored paper or paper of varying texture.

*Pastel-Water Color:* A pastel treated with water by flowing or immersing, causing the pigment to run together to produce an effect not unlike a water color.

*Monoprint:* The subject is first painted in oils on a plate and the print taken from the plate by pressure.

*Lithograph:* A print taken by pressure from a drawing made with a grease pencil on a smooth surface of stone or zinc.

*Woodcut or Wood Engraving:*—The subject is cut into the face of a wooden block and the uncut portion inked, the resulting impression being termed a surface print.

*Linoleum Print:* Made in the same manner as a wood cut.

*Pure Etching:* A metal plate, usually copper or zinc, is coated with an acid resisting substance, usually asphaltum. The drawing is scratched through this coating (but not into the underlying metal) with an etching needle. The scratches are then etched (bitten) into the plate by allowing an acid or like agent to attack wherever the needle has exposed the metal.

*Dry Point:* The drawing is scratched on the metal with a needle or diamond point. The plate is not coated and no acid is introduced. The tool used in drawing turns up a bur of displaced metal comparable to the earth turned up by a plough. These burs, in conjunction with the grooves made in forming them retain ink in a manner which yields a print notable for softness and richness of blacks.

Pure etching and dry point are often combined on the same plate. An etching, or dry point, or a plate combining the two, is printed by inking the finished plate, wiping the surface—ink being retained in line, groove and bur—and then subjecting the plate in contact with the print paper to heavy pressure.

*Aquatint:* A type of etching in which the plate is covered in part with finely separated

particles of rosin made to adhere by heating. When the plate is immersed in acid a fine granular surface results. This in combination with lines, yields a tonal effect very different from that produced solely by lines *only*.

*Engraving:* Usually made on a steel or copper plate somewhat in the same manner as a dry point except that the process is much slower and the tool used leaves no bur.

*Silver Point:* A drawing made on a specially prepared paper with a silver pointed pencil. The process permits of no erasures or changes.

---

THE THIRTY-FOURTH ANNUAL  
EXHIBITION OF OIL PAINTINGS  
AND SCULPTURE OF THE LYME  
ART ASSOCIATION JULY 14TH TO  
SEPTEMBER 1ST INCLUSIVE.  
DAILY 10 TO 6; SUNDAY 1 TO 6  
DAYLIGHT SAVING TIME : :